

Armstorf, June 18–22, 2025

**Chamber Music Course for
Baroque Flute
(Renaissance to Classical),
Recorder,
Viola da Gamba,
Lute,
Harpsichord,
Ensemble and Consort
Playing**

Marion Treupel-Franck
Baroque Flute (Barock und Klassik)

Hans-Joachim Fuss
Renaissance Flute, Recorder

Jakob Rattinger
Viola da Gamba

Eva-Maria Wende
Lute, Rehearsal Accompaniment

Ilhae Kim
Harpsichord,
Rehearsal Accompaniment



The course program includes individual, consort, and chamber music lessons led by Marion Treupel-Franck, Hans-Joachim Fuss, Jakob Rattinger, Eva-Maria Wende, and Ilhae Kim. The focus is on chamber music (Renaissance to Classical), with consort playing for viol players and Renaissance flutists. Together, we will explore answers to questions about historically informed performance. However, joy in playing takes precedence over dry theory. Participants are free to choose their repertoire. Please indicate repertoire preferences when registering.

The course will generally be conducted at a pitch standard of 415 Hz. Additionally, Renaissance flutists will have the option to play at 440 Hz. A limited number of Renaissance flutes will be available. Playing classical multi-key flutes at 430 Hz is possible in individual lessons.

The course is aimed at advanced musicians with experience in historical instruments and historically informed performance, as well as advanced “modern” musicians interested in exploring Baroque techniques. Instruments can be provided by prior arrangement. Singers, Baroque violinists, violists, and cellists are also warmly welcome.

To enhance physical skills in music-making, body training sessions will be offered, focusing on the relationship between posture, movement, expressiveness, and sound.

Instructor: Marion Treupel-Franck – Baroque Flute, Chamber Music, and Music Physiology



MARION TREUPE-FRANCK specialized in Baroque flute after studying modern flute in Salzburg, Innsbruck, and Vienna. She trained under Barthold Kuijken at the Royal Conservatory of Brussels. Since then, she has enjoyed an active career performing with renowned Baroque orchestras and appearing as a soloist in international early music concert series. Her recordings are available on Sony Music, Pan Classics, Ramée, Ars Produktion, Mucavi Records, and Conventus Musicus.

As a passionate educator, she has been teaching at the music conservatories in Munich and Regensburg for many years. She is regularly invited to teach masterclasses in countries like Japan, South Africa, and Central America. In 2024, she was awarded an honorary professorship at HMTM. Additionally, she completed the Music Physiology in Artistic Practice certification program at the Berlin Career College in 2020.

www.flautotraverso.de

Instructor: Jakob Rattinger – Viola da Gamba



JAKOB RATTINGER studied viola da gamba in Graz, Vienna, Nuremberg, and Basel under teachers such as Paolo Pandolfo and Christophe Coin. He performs regularly at German-speaking festivals and is also an active cultural organizer.

He has directed projects like the Baroque Days Schrobenuhausen and the YouTube channel Heritage – World of Fine Music, which has surpassed one million views. As an ensemble member and soloist, Rattinger's recordings have received numerous awards, including the Supersonic Pizzicato, Diapason d'Or de l'Année, and Gramophone Editor's Choice.

Rattinger shares his expertise through seminars and private lessons in his home region near Graz, Austria.

www.jakobrattinger.com

Instructor: Eva-Maria Wende – Lute, Rehearsal Accompaniment



EVA-MARIA WENDE studied classical guitar with Barbara Probst-Polasek at the Richard Strauss Conservatory in Munich, graduating in 2001 as a certified music teacher. She later obtained degrees in lute and early music (2002) and completed her artistic music diploma with a focus on chamber music in 2003.

She has expanded her continuo skills through courses with Jakob Lindberg and Axel Wolf. Wende works as a music teacher and performs Renaissance and Baroque music with various ensembles, focusing particularly on accompanying singers and instrumentalists.

ILHAE EIZINGER-KIM wurde in Japan geboren. 2019 gab sie, gefördert durch die Reihe »Frankfurter Bachkonzerte«, ein Solorecital mit den Goldberg Variationen auf dem Cembalo. Sie verfolgt eine rege Konzerttätigkeit, u.a. mit der Akademie des Freiburger Barockorchesters, dem Ensemble Modern oder dem Münchner

Ilhae Eizinger-Kim, Cembalo und Korrepetition



Rundfunkorchester. Seit 2018 ist sie Cembalo Korrepetitorin für Instrumentalist*innen und Sänger*innen an der Hochschule für Musik und Theater München.

www.ilhaekim.com



**Anmeldung:**

bis Mo, den 19. Mai 2025 erbeten an:
Marion Treupel-Franck Tulpenweg 33
85521 Riemerling
mariontreupel@web.de

Termin:

Mi., 18. Juni 2025 18 Uhr (mit Abendessen) bis
So., 22. Juni 2025, 13 Uhr (mit Mittagessen)

Ort:

Bildungshaus Franziskanerinnen, Kloster Armstorf, Dorfener Str. 12
84427 St. Wolfgang
Tel. 08081/3038 Bildungshaus-Armstorf@t-online.de

Kursgebühr:

345,-€ (Stud. 265,- €)

Studenten bitte Kopie des Studentenausweises beilegen!

Übernachtungs- und Verpflegungsgebühr:

4 Übernachtungen + Verpflegung (Vollpension) im Bildungshaus: Einzelzimmer mit Dusche/WC 328-Euro, Doppelzimmer 320,-Euro

Bitte beachten:

Die Anmeldung ist erst gültig nach Eingang der Bezahlung der Kurs-,
Übernachtungs- und Verpflegungsgebühr auf das Konto:

Marion Treupel-Franck, Stadtparkasse München,
IBAN DE38 7015 0000 0049 1652 93 BIC SSKMDEMM

Bei Absage von weniger als 30 Kalendertagen: 25%

Bei Absage von weniger als 14 Kalendertagen: 50%

Bei Absage am Belegungstag oder Nichterscheinen: 100% des
Tagessatzes

Informationen:

Marion Treupel-Franck

Tel. 089/6012755

mariontreupel@web.de

Infos und Anmeldung im Internet unter: www.flautotraverso.de

Veranstalter:

Marion Treupel-Franck, Hans-Joachim Fuss, Jakob Rattinger, Eva-Maria
Wende und Ilhae Eizinger-Kim

